British north country

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

ACT!

Foreign Dialects

One-hour CDs with manuals teach not just imitation, but systematic lessons for each accent. Learn intonation, speech, rhythm, muscularity/resonance, pronunciation. Used in over one thousand college theatre programs and by professional actors around the world! - Publisher.

Yiddish

Acting with an Accent

Instruction for actors in the reproduction of generalized Cockney speech, with emphasis on resonance, pitch and phonetic change.

Acting with an Accent

In the spirit of Mindy Kaling’s bestseller Is Everyone Hanging Out Without Me? or Judd Apatow’s Sick in the Head, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS’s #1 hit comedy The Big Bang Theory. Of all the charming misfits on television, there’s no doubt Raj from The Big Bang Theory—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of
badminton, to the confident, successful actor on the set of TV’s most-watched sitcom since Friends. Going behind the scenes of The Big Bang Theory and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6’8” gentle-giant roommate, works his first-ever job for the university’s housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled “My Big Fat Indian Wedding.”) Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

*Acting with an Accent*

*Acting with an Accent*

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

*Teach Yourself Accents - North America*
Acting with an Accent

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

Irish

(Limelight). Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, Teach Yourself Accents The British Isles: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!
**Australian and New Zealand Accents for Actors**

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

**Yes, My Accent Is Real**

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto. And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, You Say Potato is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

**African Accents**

**Teach Yourself Accents - The British Isles**
Italian

(Limelight). Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then Teach Yourself Accents North America: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

Teach Yourself Accents

A step-by-step instruction and practice in learning to speak English in Yiddish dialect.

Stage Dialects
Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

**The Norfolk Dialect**

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This enhanced edition, optimised for the iPad and other tablets, includes embedded audio of detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary ‘Street’ London (NEW), Cornish (NEW)

**Acting with an Accent**

This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets
the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. African Accents is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

**Acting with an Accent**

**How To Do Accents**

Instruction for actors in the reproduction of generalized New York speech, with emphasis on resonance, pitch and phonetic change.

**Acting with an Accent**

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.
How To Do Accents

Do you have a burning desire to make it as an actor in the entertainment industry? Do you find yourself wondering what steps to take, wondering where to start? It may be how you're doing it or what you're not doing. Actor and writer Ingrid Torrance has been in the entertainment industry for over fifteen years and knows the in's and out's of how to make it or break it in the industry. Her guidebook is a must-have if you're in the first stages of your career or if you're a burgeoning actor because her formula works. Learn how to kick start your acting career by taking the right steps first, learn what to do and what not to do at an audition, and glean a basic understanding of how the industry works. The industry does change, but the basics stay the same. ACT is a comprehensive, easy-to-follow book that will provide you with everything you need to start turning your dream into a reality. Ingrid Torrance is an actor, writer, producer and director and has appeared in numerous television series and movies. She has been nominated for a Leo Award as Best Actress, and has been an acting teacher for 15 years and an acting coach on set and off for 12. Ms. Torrance was featured in Entertainment Weekly as a Breakout Actress. She is currently writing her next instructional book for actors and a fiction novel. She lives in Canada. Visit her website at: www.ingridtorrance.com. Publisher's website: http://www.strategicpublishinggroup.com/title/ACT-AStepbyStepGuidetoStartingYourActingCareer.html

How to Do Standard English Accents

A number of volumes purport to explain the particular
features of dialects found in the two counties of Norfolk and Suffolk. Of the two, the Norfolk dialect is perhaps the most well known, and often mimicked wrongly by those that believe it is just a matter in intonation or the use of a particular vocabulary. The Norfolk Dialect looks at the linguist history of the county stretching back to pre-Roman times, the influence of the Saxon and Viking invasions, and the creation of a distinct dialect within the new English language that emerged. It examines and illustrates the differences and similarities with the Suffolk dialect demonstrating that such relationships are caused by not only geographical proximity but also inaccessible divisions that pass through regions such as the Fens. The book discusses the development of dialect's vocabulary and grammar, how its origins follow similar patterns with other dialects spoken throughout England and the origins of place-names and their pronunciation. Above all, the book shows that the Norfolk dialect is a version of the English language with its own fascinating history, unique structure and form that is worthy of respect and understanding, and, as such, needs to be maintained and cherished rather than lost to future generations.

**American Accent Training**

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

**Accents**

Step-by-step instruction and practice in learning to speak English in Cockney dialect.
Acting with an Accent ; Advanced Series

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

Scottish

Covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents.

New York City

One-hour CDs with manuals teach not just imitation, but systematic lessons for each accent. Learn intonation, speech, rhythm, muscularity/resonance, pronunciation. Used in over one thousand college theatre programs and by professional actors around the world! - Publisher.

You Say Potato

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional
dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

**Acting with an Accent**

Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

**Acting with an Accent**

The essential handbook for every actor in every drama school, in every English-speaking country, students from all over the world have to learn a Standard English Accent, and voice and drama tutor have to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from How To Do Accents, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-
Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent

**Accents and Dialects for Stage and Screen**

Step-by-step instruction and practice in learning to speak English with a Spanish accent.

**Russian**

Most actors and directors have struggled with the problem of needing to imitate foreign dialects. Marguerite and Lewis Herman have created an essential tool for actors, directors and writers aiming toward the most authentic performances possible. Foreign Dialects contains an extensive repertoire of dialects that will assist the actor in the preparation for the most difficult foreign roles. Now in paperback, this classic text offers the director or producer a quick, convenient aid for correcting actors and evaluating applicants for authenticity and dialect ability. In addition, it guides those writing fiction as well as radio, movie, and television scripts. Thirty foreign dialects are provided, with character studies, speech peculiarities, and examples of the dialects in easy-to-read phonetic monologues--including Cockney, British, Irish, Scottish, French, German, Spanish, Swedish, Polish, Greek and Yiddish.

**Acting with an Accent**
Step-by-step instruction and practice in learning to speak English in Italian dialect.

**Acting in Film**

Provides actors with instructions and exercises to speak in a variety of different accents.

**Acting with an Accent**

Provides source materials for learning characteristic sounds in American, British, French, German, Italian, Russian, and Japanese dialects.

**How to Do Standard English Accents**

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material A treasure I'm not going to be looking at performances quite the same way FASCINATING!"

Gene Siskel

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